

PLACITAS PAGE TURNERS

Books We've Read

Month/Year	Book/Author	
12-19	<i>The Line Becomes a River</i> Francisco Contu	
11-19	<i>Poisonwood Bible</i> Barbara Kingsolver	
10-19	<i>Standing in the Rainbow</i> Fannie Flagg	
9-19	<i>Where the Crawdads Sing</i> Delia Owens	
8-19	<i>An American Marriage</i> Tayari Jones	
7-19	<i>Lincoln in the Bardo</i> George Sanders	
6-19	<i>Tularosa</i> Michael McGarrity	
5-19	<i>Lilac Girls</i> Martha Hall Kelly	
4-19	<i>Navajos Wear Nikes</i> Kristofic	
3-19	<i>Eleanor Oliphant is Completely Fine</i> Gail Honeyman	
2-19	<i>The Alice Network</i> Kate Quinn	
1-19	<i>Educated</i> Tara Westover	
12-18	<i>Into The Beautiful North</i> - Luis Alberto Urrea	
11-18	<i>Don't Let's Go to the Dogs Tonight</i> - Alexandra Fuller	
10-18	<i>The Aviator's Wife</i> - Melanie Benjamin	
9-18	<i>Home Fire</i> - Kamila Samsie	
8-18	<i>Books for Living</i> - Will Schwalbe	
7-18	<i>The Great Alone</i> - Kristin Hannah	
6-18	<i>The Unexpected Mrs. Pollifax</i> - Dorothy Gilman	
5-18	<i>Ahab's Wife</i> - Sena Jeter Naslund	
4-18	<i>The Atomic Weight of Love</i> Elizabeth Church	
3-18	<i>The Sparrow</i> - Mary Doria Russell	
2-18	<i>Before We Were Yours</i> - Lisa Wingate	
1-18	<i>The Horse Dancer</i> - Jojo Moyes	
12-17	<i>When I Married My Mother – A Daughter's Search for What Really Matters and How She Found It Caring for Mama Jo – Jo Maeder</i>	
11-17	<i>The Tea Girl of Hummingbird Lane – Lisa See</i>	
10-17	<i>A Gentleman in Moscow – Amor Towles</i>	
9-17	<i>The Rosie Project – Graeme Simsion</i>	
Beginning with the September, 2017 book selection, there will be no more book ratings.		
8-17	<i>The Underground Railroad – Colson Whitehead</i>	8.3
7-17	<i>The Little Paris Bookshop – Nina George</i>	9.0
6-17	<i>Fall of Giants – Ken Follett</i>	7.7
5-17	<i>The Sympathizer – Viet Thanh Nguyen</i>	7.9
4-17	<i>News of the World – Paulette Jiles</i>	9.8
3-17	<i>Small Great Things – Jodi Picoult</i>	7.7
2-17	<i>A Man Called Ove – Frederick Backman</i>	9.4
1-17	<i>The Japanese Lover – Isabel Allende</i>	8.3
12-16	<i>My Brilliant Friend – Elena Ferrante</i>	
11-16	<i>The Room – Jonas Karlsson</i>	

10-16	<i>The Cleaner of Chartres</i> – Sally Vickers	
9-16	<i>Little Bee</i> – Chris Cleave	8.2
8-16	<i>Euphoria</i> – Lily King	8.4
7-16	<i>Outlander</i> – Diana Gabaldon	7.6
6-16	<i>The Nightingale</i> – Kristin Hannah	9.2
5-16	<i>At the Water's Edge</i> – Sara Gruen	
4-16	<i>Wait for Signs – Twelve Longmire Stories</i> – Craig Johnson	
3-16	<i>Life on Altamont Court</i> – Trent Pines	
2-16	<i>Ceremony</i> – Leslie Marmon Silko	7.9
1-16	<i>Audacity</i> – Melanie Crowder	8.9
12-15		
11-15	<i>The Storied Life of A. J. Fikry</i> – Gabrielle Zevin	8.9
10-15	<i>The Miniaturist</i> – Jessie Burton	8.5
9-15	<i>Americanah</i> – Chimamanda Ngozi Adichie	8.6
8-15	<i>The Wives of Los Alamos</i> – TaraShea Nesbit	7.2
7-15	<i>Fourth of July Creek</i> – Smith Henderson	8
6-15	<i>The Paying Guests</i> – Sarah Walters	7.8
5-15	<i>The King's English</i> – Betsy Burton	8
4-15	<i>The Language of Flowers</i> – Vanessa Diffenbaugh	8.5
3-15	<i>In the Heart of the Sea</i> - Nathaniel Philbrick	7.5
2-15	<i>The Narrow Road to the Deep North</i> – Richard Flanagan	6.8
1-15	<i>Painted Horses</i> – Malcolm Brooks	8.3
12-14	<i>Under the Wide and Starry Sky</i> – Nancy Horan	7.3
11-14	<i>Still Alice</i> – Lisa Genova	9
10-14	<i>Orphan Train</i> – Christina Baker Kline	6.6
9-14	<i>The Bartender's Tale</i> – Ivan Doig	8.8
8-14	<i>Mormon Country</i> – Wallace Stegner	6.3
7-14	<i>Spider Woman's Daughter</i> – Anne Hillerman	7.9
6-14	<i>The Coffee Trader</i> – David Liss	6.9
5-14	<i>The Book Thief</i> – Markus Zusak	8.6