

Plays for January, February, and March 2024.

The Mountaintop Jan 19 - Feb 11

The Mountaintop by Katori Hall, directed by Jenelle Baptiste, is an edgy, controversial, thought-provoking play which takes place in the motel room of Martin Luther King Jr. on the night before his assassination. Dr. King and the hotel maid, Camae, discuss the issues facing Dr. King and the conversation reveals a surprising twist. Katori Hall is an award-winning playwright. She won the prestigious Olivier Award in London, England, for *The Mountaintop* in 2010. Not only is she a two-time Tony Award nominee, she won the 2021 Pulitzer Prize for Drama for her play, *The Hot Wing King*.

The Adobe Theatre

adobetheater.org/tickets

9813 4th Street NW

Albuquerque

Pretty Woman (Musical) Jan 25 – Jan28

Pretty Woman is a [musical](#) with music and lyrics by [Bryan Adams](#) and [Jim Vallance](#), and a book by [Garry Marshall](#) and [J. F. Lawton](#).^[1] The musical is based on the [1990 film of the same name](#) written by Lawton and directed by Marshall. It centers on the relationship that develops between Vivian Ward, a free spirited [Hollywood prostitute](#), and Edward Lewis, a wealthy businessman who hires her for a week to be his escort for several business and social functions.

Popejoy Hall

unmtickets.com/events

UNM Center for the Arts

203 Cornell Dr

Albuquerque

Something Rotten (Musical) Jan 26 – Feb 11

Welcome to the Renaissance, where the Black Plague has ceded power to the Puritans, farthingales and codpieces are the latest fashion trend, and the biggest celebrity in England is a playwright named William Shakespeare. In the midst of all this excitement, brothers Nick and Nigel Bottom are trying to keep their acting company afloat. In a desperate attempt to out-Bard the Bard, Nick consults with a soothsayer, who informs him that the future of theatre involves acting, singing, and dancing -- sometimes all at once! As the Bottom brothers strive to write the world's very first "musical", they find themselves caught in a bitter battle with the Bard and the play's the thing. *Something Rotten!* is a hysterical, joyous celebration of everything you love about Broadway.

Albuquerque Little Theatre

albuquerquelittletheatre.org/tickets/purchasetickets/

224 San Pasquale SW

Albuquerque

Silent Sky Jan 26 – Feb 11

When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead, she joins a group of women "computers," charting the stars for a renowned astronomer who calculates projects in "girl hours" and has no time for the women's probing theories.

As Henrietta, in her free time, attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love.

The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them. Social progress, like scientific progress, can be hard to see when one is trapped among earthly complications; Henrietta Leavitt and her female peers believe in both, and their dedication changed the way we understand both the heavens and Earth.

Actors Studio 66

actorsstudio66.org/silent-sky

Black Cat Cultural Center

3011-13 Monte Vista Blvd NE

Albuquerque

The Art of Raising Anything Feb 2 – Feb 18

The play is inspired by a true and tragic event. In 1992, Pepsi-Cola sponsored a sweepstakes contest in Manila. Consumers of Pepsi had to find a winning number underneath their soda bottlecaps to win a great deal of money. There were only to be two winners. By accident, the company produced 800,000 of the winning caps. Pepsi swiftly voided the contest, which provoked anger, hatred and vitriol in the "winners" of the contest. There were riots, cars were set on fire, and a homemade bomb was thrown at one of the Pepsi trucks, causing the death of a teacher and a small child. *The Art of Raising Anything* explores that anger and vitriol. The play is set in the fictional town of "Dismuke," an American town besieged by economic despair and unemployment. The play begins with the same premise: a soda company that targeted Dismuke with a promotional contest which goes terribly awry. There are way too many winning bottlecaps and the contest is voided. The creator of the soda contest, Cathy Bloomfield (played by Lorri Oliver), impetuously drives four hours to Dismuke to apologize to the enraged people who live there. However, she is unprepared for the tempestuous rage that has fomented in Dismuke, just as she is unprepared for the love she will feel for one particular family that she visits.

The Vortex Theatre

vortexabq.org/

2900 Carlisle Blvd. NE

Albuquerque

Into the Woods (Musical) Mar 1 – Mar 23

James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece... and a rare modern classic. The Tony Award-winning book and score are both enchanting and touching.

The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

One of Sondheim's most popular works, *Into the Woods* is a musically sophisticated show with the opportunity to feature actors adept at dark comedy. Designers will especially enjoy highlighting the fantastical elements of this magical world.

Musical Theatre Southwest

mtsabq.org/box-office/

6320 Domingo Rd NE

Albuquerque

The Odd Couple (Female Version) Mar 1 – Mar 24

Neil Simon's revision of his hugely successful play, *The Odd Couple*, sees the lead characters transformed into Olive Madison and Florence Unger. Olive and her group of girlfriends are enjoying their weekly Trivial Pursuit night in Olive's messy and ill-equipped apartment. As the game continues, Florence arrives, fresh from being dumped by her husband. Fearful that the neurotic Florence might attempt suicide, Olive invites her to move in as her roommate. However, Olive and Florence have VERY different personalities. Where Olive is messy, untidy, and unconcerned about the state of her apartment, Florence is obsessively clean, tidy, and obsessed with hygiene. Olive's easy-going outlook on life soon clashes with Florence's highly-strung neurotic tendencies, testing their friendship to the limit. When Olive organizes a double-date with the Costazuela brothers, their differences come to a head and sparks fly.

The Adobe Theatre

adobetheater.org/tickets

9813 4th Street NW

Albuquerque

The 25th Annual Putnam County Spelling Bee Mar 8 – Mar 24

An eclectic group of six mid-pubescent kids vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming "ding" of the bell that signals a spelling mistake. Six spellers enter; one speller leaves a champion! At least the losers get a juice box.

Albuquerque Little Theatre

albuquerquelittletheatre.org/tickets/purchasetickets/

224 San Pasquale SW

Albuquerque

Jitney Mar 8 – Mar 24

Get set to be mesmerized by August Wilson's "Jitney." This Pulitzer Prize-winning playwright, known for masterpieces like "Ma Rainey's Black Bottom," and "Fences," takes us on a ride through 1970s Pittsburgh. Directed by the talented Angela Littleton, this play unearths the compelling tale of a group of itinerant Black drivers providing vital taxi services to their communities. It's a story brimming with family conflict, the shadow of Vietnam, battles against addiction, and confronting the ever-present specter of racism in this terrific ensemble piece.

The Vortex Theatre

<https://www.vortexabq.org/>

2900 Carlisle Blvd. NE

Albuquerque

My Fair Lady (Musical) Mar21 - Mar 24

My Fair Lady is a [musical](#) with a book and lyrics by [Alan Jay Lerner](#) and music by [Frederick Loewe](#). The story, based on the [1938 film adaptation](#) of [George Bernard Shaw](#)'s 1913 play [Pygmalion](#), concerns [Eliza Doolittle](#), a [Cockney](#) flower girl who takes speech lessons from professor Henry Higgins, a [phonetician](#), so that she may pass as a lady. Despite his cynical nature and difficulty understanding women, Higgins grows attached to her.

Popejoy Hall

unmtickets.com/events

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